TIGHE (Lady Louisa M.) Sketches from Nature in England.

Album containing 119 original watercolours from life, each mounted directly into the album & titled beneath, with dates. Oblong small folio (280 by 390mm). Contemporary half morocco, extremities slightly rubbed. England & Wales, 1825 - May 20th, 1886. £5,000

A fine album of topographical and architectural watercolours by Louisa Tighe (1803 - 1900), the chatelaine of Woodstock, Co. Kilkenny, who played a major role in the development of the estate and particularly of the gardens.

The architectural historian Robert O'Byrne writes "Working with her then-head gardener Pierce Butler, Lady Louisa's interventions at Woodstock were extensive, beginning with a series of three terraces to the immediate west of the walled garden. The middle of these three was aligned to the south with a large circular conservatory designed by the Dublin iron master Richard Turner. This work completed and Pierce Butler having died, Lady Louisa then embarked on another major project with her new head gardener Scotsman Charles McDonald: the creation of a winter garden to the immediate rear of the house. Consisting of four sunken panels each filled with elaborately planted parterres, its creation involved the removal of more than 200,000 cubic yards of soil and the building of massive granite embankments. Extant photographs indicate the style of these gardens to be of the kind now found only in municipal parks, with lines of bright bedding plants and even at Woodstock pathways of different coloured gravel. Less lurid elements elsewhere in the demesne included an arboretum, yew walk and rose garden, Monkey Puzzle and Noble Fir avenues, a grotto, rustic summer house and various other features."

Lady Louisa and William appear to have been model landlords, and after his death she is supposed to have used a full two thirds of her income in charitable work: her funeral was uniquely supervised by a brace of priests, Church of Ireland and Catholic. The garden (now open to the public in the care of Kilkenny County Council) is the only part of the estate that has survived, after the house itself was burnt in 1922, having been used as a base for the Black and Tans.

She was the seventh daughter of the fourth Duke of Richmond, Lord Lieutenant of Ireland from 1807 – 1813, (and briefly Governor-General of Canada from 1818), and in 1815 she played a picturesque role in her mother's legendary ball (vide Thackeray's *Vanity Fair* and Byron's *Childe Harold*) on the eve of the Battle of Waterloo, where she is supposed to have helped buckle the Duke of Wellington's sword (not a euphemism) as he left for battle.

This album is a retrospective gathering of her work over many years and includes several fine detailed watercolour views of the interior of her family home Goodwood in Sussex, including a fine illustration of "Harum Scarum, Nutmeg & the Countess taking a gallop before starting". In addition there are several fine views of Endsleigh the cottage orné of her cousin the Duke of Devonshire. Another album with Lady Louisa's Scottish watercolours was similarly laid out, with views of her travels in Scotland, including the houses of her Uncle the Duke of Gordon and her cousin the Duchess of Devonshire. A full list of the drawings is available upon request. Water Gate Street Chester; Cottage at Pounds Bridge near Tunbridge Wells (1830); Lodge at Summer Hill near Tunbridge; Buckhurst, The Earl of Delaware's [De La Warr] (Oct 26, 1830); Hever Castle... (1835); Cottage at Tunbrige Wells... (Oct 4th); Bayham Abbey... (July 14th); Penshurst; Penshurst (Oct 16, 1843); Penshurst; Mayfield in Sussex (July 22); Cottage near Broomhill, Tunbridge Wells (July 19th, 1852); The Inn at Reigate from the Station (Jany 16th 1849); The West Door at Salisbury Cathedral (July 13, 1832); Ruin at Glastonbury (July 14, 1832); Ruins at Halnaker (1825); Halnaker (July 9th, 1832); View on the Bakewell Road near Buxton (Aug 9, 1842); View at Miller's Dale near Buxton (August 16th); Chee Tor, near Buxton (Augst. 20th); Haddon Hall, Derbyshire - The Duke of Rutland's (1842); View from the Library at Mulgrave Castle (August 29, 1842); Mulgrave Castle (Augst 30, 1842); Richmond's Hut at Aldershot, 18 by 9-6 wide. (May 14th, 1856); The Keep at Richmond Castle...; Gateway into the Keep at Richmond Castle (Augst 31st, 1842); The North West Door Durham Cathedral (Sepr. 1st, 1842); The Cloisters at Durham (Sepr. 1st); Woollas Hall (July 2nd, 1866); Dunstanborough Castle in Northumberland (Sepr. 3rd, 1842); Woollas Hall (June 29, 1866); Dunstanborough Catle (Sepr 3rd, 1842); Woollas Hall (June 29th, 1866); Dunstanborough Castle from the Walk by the sea side at Howick (Sept 4th, 1842); Caerphilly Castle, Glamorganshire... (Novr. 4th, 1843); Cardiff Castle... (Novr. 6th, 1843); Cardiff Castle (Nov 1843); Ruin at Landaff [sic] (Nor. 9th, 1843); Lodge at Maresfield Park (May 20th,

1886); Maresfield Park - Sussex (May 20th, 1866); Woburn Abbey (Novr. 17th, 1843); Furness Abbey Lancashire Built by King Stephen (August 22nd, 1844); the Inn at Pattersdale near Ullswater, Westmoreland (August 24th, 1844); The Head of Ullswater, Westmoreland (August 24, 1844); Buttermere Lake... (Augst 26, 1844); Windsor Castle; Windsor Castle (June 4th) [Eton boys rowing on the river]; Windsor from the Park (June 21, 1847); Windsor from the playing fields at Eton... (June 22nd, 1847); Cobham Hall, South front (1830); Cobham Hall from the School House; Cobham (1860); Lodge at Cobham Hall (1839); Old Chimney at Cobham Hall (Jany 8th, 1850); Conbham Hall (9th Jany, 1850); Conbham Hall (Jany 11th, 1850); From my window at Burghley House (March 7th, 1846); West Front of Burghley House (March 7th, 1846); Burghley (March 6th, 1846); Berkeley Castle (March 31st, 1845); Old Gallery to King Edward the 2nd Prison at Berkeley Castle (July 30, 1858); Berkeley Castle (March 31st, 1845); Entrace Berkeley Castle (July 1st, 1863); Entrance to the Keep at Berkeley Castle (1845); Boxgrove Priory... (Dec 29, 1848); Boxgrove Church, Sussex (Decr. 29th, 1848); Molecomb (5 May, 1869); Boxgrove Church, County of Sussex (1848); Boxgrove Church... (Decr. 29th, 1848); Near the Hermitage at Goodwood (Jany. 15th, 1850); The Tapestry Room, Goodwood... (Feby, 1850); The Temple in the High Wood, Goodwood... (Feb 7th, 1850); The Entrance Hall at Goodwood (1850); Goodwood (Feb 1850); View from my bedroom at Goodwood (May 3, 1857); The Dog Kennel from my window Goodwood (July 31st, 1850); Good Race Course from the Stand... (Augst. 2nd, 1850); Brighton (1850); Trantham Hall (June 3rd, 1856); View from end window at the Star & Garter, Richmond (July 5, 1854) - two sheet panorama; The Star & Garter, Richmond from the River (July 10th, 1854); Holyhead from Hotel window; From our window at the Penrhyn Arns, Bangor (July 15, 1854); Chester, (June 9th, 1874); View of Penrhyn Castle (July 16th, 1854); Hampton Court (May 24, 1856); View from the Deer Park at Mount Edgecumbe (July 10th, 1858); View from my window at Endsleigh in Devonshire (July 11th, 1838); View at Endsleigh (July 12th); Endsleigh from the House (July 13th); Endsleigh (July 14th); Endsleigh from the Green Terrace (July 13th, 1858); Endsleigh (July 14th); Endsleigh from the opposite side of the Tamar (July 14th); Cothele begun in Edward 3rd Reign...; Cothele on the Banks of the Tamar (July 16th, 1858); View from Merton Lodge Torquay (July 16th); View from Merton Lodge Torquay (July 17th); Anstey's Cover near Torquay (July 17th); View from Wadcombe near Torquay (July 17th); Berry Pomeroy (July 19th); Old Houses at Dartmouth (July 19th); Mamhead, Sir Lydston Newman's (July 20th); View from the Castle Hotel Lynton (July 22nd); The Castle Rock near Lynton (July 22nd); Lyndale hotel at Lynmouth (July 23rd); East Lyn, near Lynmouth (July 23rd); Dunster Castle (July 24th) A Court Yard at the Lutterel Arms Inn at Dunster (July 24th); Berkeley Castle from the Bowling Green (July 26th); Berkeley Castle (27 July); Berkeley Castle (July 4th); Berkeley Castle (July 29th); Old Gallery... (1863) Berkely Castle (July 31st); Small State Bed Room, Berkeley Castle (July 31st); Old Gate in the Keep (July 30th); Entrance to the Vault, Berkeley Castle... (July 6th); The Hall at Berkely Castle (July 28th).

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